

Jonathan Warman, Director / Choreographer



jonathanwarman.com 917-776-3693 contact@jonathanwarman.com

In Development

SO YESTERDAY (new musical adapted from Scott Westerfeld novel, Paul Leschen, music, Erik Jareth Ransom, book and lyrics)

THE PASSION OF ED WOOD (new musical, Rob Kendt, music, Justin Warner, book and lyrics)

THE CURSE OF BATVIA (new operetta, Roland Tec, music, Elizabeth Burger, book and lyrics)

Choreography (Full Length): **THAT WHICH BLEEDS** (music of Gustavo Cerati, Leonard Bernstein, et al.)

MESSAGE FROM FUTURA (music of The Clash)

Revivals: **PEER GYNT** (Henrik Ibsen, play, Edvard Grieg, music); **MASS** (music theatre piece, Leonard Bernstein);

FLIGHT (Mikhail Bulgakov); **HAMLET** (William Shakespeare); **A MIDSUMMER NIGHT'S DREAM** (opera, B. Britten)

New York Theatre & Opera

THAT'S MISS FITS, TO YOU! (new musical) Director/Choreographer by Todd "Tif" Fernandez Soho Playhouse

ME & CAESAR LEE (new musical) Director by Pat Holley TBG Theatre

Starring Two-time Tony Nominee Ernestine Jackson

ANDRU'S HEAD (new musical) Director by Stephen Wilson NeoNeo Theatre Company

GOYESCAS (opera) Director by Enrique Granados Bare Opera

NOW THE CATS WITH JEWELLED CLAWS Director by Tennessee Williams La MaMa ETC

New York Premiere, starring John Waters star Mink Stole & Ridiculous Theatre legend Everett Quinton

WEIMARHOLE Director/Choreographer by Sara Jeanne Asselin Emerging Artists Theatre

KITCHENETTE Director/Choreographer by Ron Tavel Theatre Row Studio Theatre

AMERICAN FABULOUS Director/Choreographer by Jeffrey Strouth NeoNeo Theatre Company

GROUPIES Director/Choreographer by Sharon Lintz Cherry Lane Studio

THE WOMEN OF THE MAHABHARATA Director by Wallace Dorian eyeBLINK Theater

Staged Reading: MEDEA Director by Charles Ludlam Phoenix Theatre Ensemble

Starring Everett Quinton

MEASURE FOR MEASURE Assistant Director by William Shakespeare Altered Stages

50TH ANNIVERSARY GALA Assisted Board President Karen Azenberg, SDC (Director's Union)

Readings of New Musicals: **TRUE LOVE** (P!nk et al. music and lyrics, Kerri Kochanski, book), Emerging Artists Theatre; **WHITE CITY** (Pete Townshend, music and lyrics, David Pumo, book), NeoNeo Theatre Company; **THE HAPPY HOOKER** (Warren Wills, music, Richard Hansom, book and lyrics), The Cutting Room; **THE PASSION OF ED WOOD** (Rob Kendt, music, Justin Warner, book and lyrics) Jerry Orbach Theater; **THE CURSE OF BATVIA** (Roland Tec, music, Elizabeth Burger, book and lyrics) Snapple Theater Center

Regional Theatre

NOW THE CATS WITH JEWELLED CLAWS Director by Tennessee Williams Provincetown Tennessee Williams Festival, MA

THE STRANGEST KIND OF ROMANCE Director by Tennessee Williams Provincetown Tennessee Williams Festival
Immersive, site-specific production Omnova Theater, Columbus, MS
Theatre Sewanee, Sewanee, TN

ROGAN GOSH Director/Choreographer by Peter Milligan Star of the East, Omaha, NE

HAMLETMACHINE Director/Choreographer by Heiner Müller University of Nebraska at Omaha (UNO)

MAD FOREST Director/Choreographer by Caryl Churchill UNO

CABARET Assistant Director/Choreo. by Kander & Ebb UNO

International Theatre

DREAMS REOCCURRING Director/Choreographer by Calum Neill Clubul CFR, Iași, Romania
Nu Festival, Timișoara, Romania

BREAK Director by J. Stephen Brantley Dublin Gay Theatre Festival, Ireland

ROSENCRANTZ ȘI GUILDENSTERN... Assistant Director by Tom Stoppard Teatru Național Vasile Alecsandri, Iași, Romania

Other Theatre Experience

NeoNeo Theatre Company – Artistic Director 2002-2009

Education

New York University - MA in Performance Studies, Professors: Richard Schechner, Augusto Boal

Performance Studies Departmental Scholar

University of Nebraska at Omaha - BA in Dramatic Arts

Who's Who among Students in American Universities and Colleges

References (contact information available upon request)

Scott Wittman, Tony-winning lyricist, **HAIRSPRAY**, **CHARLIE AND THE CHOCOLATE FACTORY**

Everett Quinton, Obie-winning actor; Former Artistic Director, **Ridiculous Theatrical Company**; director

Rob Weinert-Kendt, Editor-in-Chief, **American Theatre** magazine; composer